

A
CATALOGUE
OF THE
VERY VALUABLE COLLECTION OF CAPITAL
ITALIAN, FRENCH, FLEMISH, DUTCH, AND ENGLISH
P I C T U R E S,
THE PROPERTY OF THE
EARL OF CARYSFORT,
DECEASED,

Partly brought from his Lordship's Seat at Elton, in Huntingdonshire, and partly from his Town Mansion, in Grosvenor Street;—

AMONG THEM ARE

A noble chef d'œuvre, by Guido, a Picture of Gallery size, from the Orleans Collection; Virgin and Child, Raffaele; Holy Family, Parmegiano, a beautiful Cabinet gem; Venus and Adonis, by Th. Phillips, R. A.; a Grand Composition, representing the seizure of Circassian Females, by G. Hayter, painted by him at Florence; the Snake in the grass, the original finished Picture by Sir Joshua Reynolds, in his finest and happiest manner; a few other charming Pictures by Sir Joshua; a capital Landscape by Gainsborough;—and various by

GIORGIONE
TINTORETTO
G. BASSANO
GUERCINO
SOLIMENI

V. CASTELLI
F. MOLA
N. POUSSIN
G. POUSSIN
S. BOURDON

WATTEAU
TENIERS
REMBRANDT
P. WOUVERMANS
LE NAIN

ZUCCARELLI
GUARDI
MORTIMER
WEST
FRAZER

Which will be Sold by Auction,
By Mr. CHRISTIE,

AT HIS GREAT ROOM,
No. 8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE the 14th, 1828,

AT ONE O'CLOCK PRECISELY.

May be Viewed two Days preceding, and Catalogues may be had at Mr. CHRISTIE's Office,
King Street, St. James's Square.

Conditions of Sale.

- I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their names and Places of abode and to pay down 5s. in the Pound, in part of payment of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults, at the Buyer's Expense, within Four Days from the Sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one lot can on any account be removed during the time of Sale; and the money must absolutely be paid on the delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

A
CATALOGUE, &c.

On SATURDAY, JUNE the 14th, 1828,

AT ONE O'CLOCK.

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|------------------------|----|--|
| Modern | 1 | A Sea-faring Man with a pipe, small |
| | 2 | Pastoral Figures on a Road in the Vicinity of a Camp |
| Teniers | 3 | The Temptation of St. Anthony, small |
| Guardi | 4 | A pair of small Views of St. Mark's Place |
| Le Sueur..... | 5 | The Elevation of the Host, a sketch |
| B. Barker | 6 | A small upright Landscape with Water |
| Rosa di Tivoli | 7 | Goats in a Landscape, a pair |
| Marieski | 8 | A View in Venice with Figures |
| Ditto | 9 | A View of the Rialto, the companion |
| Zuccarelli | 10 | A richly coloured and spirited Landscape |
| Valerio Castelli | 11 | Moses striking the Rock |
| Jan. Miel | 12 | Roman Ruins and Figures |
| Wilson | 13 | A Waterfall on the Avon, near South Brent, Devon, painted expressly for the late Earl of Carysfort |
| T. S. Good | 14 | The Triumph of Music and companion, small |
| Stump | 15 | A Scene in Westmoreland |

Ditto	16	A River Scene with Boats and Figures on a Pier
Weenix	17	Roman Architecture and Figures, and a Boy playing with a Spaniel
N. Poussin	18	A grand Mountainous Landscape with Buildings and Figures
Hoffland	19	A River Scene with English Ruins by moonlight
B. Barker	20	A Landscape, evening Scene, with Figures and Cattle watering
Barker	21	A Peasant Boy tending Pigs, upright
West	22	Venus reposing with Cupid and the Graces
Stump	23	A Landscape with Figures and Mountainous and Lake Scenery
B. Barker	24	An upright Landscape, with a Waterfall in the manner of Everdingen
Westall	25	Half Figure of a Female, painted in rich and glowing tone
Mortimer	26	King John signing Magna Charta before the Barons at Runnymede
Sir Joshua Reynolds .	27	A Strawberry Girl
Soliman	28	The Investment of a Warrior with attendant Saints, a Study for a large picture
Watteau	29	A pair, small, a Masquerade and Musical conversation
Teniers	30	A pair of small sketchy Landscapes, one with a Peasant at a Cottage door, the other with a Chateau, River, Ferry-boat, and Figures
Mola	31	A Rocky Landscape with Pastoral Figures
Guido	32	Head of a Saint
G. Poussin	33	A Landscape with magnificent Scenery of Mountains, Woods, Water, and elegant Figures in the front ground
Bassano	34	Adoration of the Shepherds, spirited and finely coloured
Tintoretto	35	Portrait of a Venetian Nobleman
Giorgione	36	A Venetian Family listening to a Band of Musical Performers, after dinner, Architecture and Garden Scene in the distance

Corregio	37	Head of St. John, circular; painted with bold effect of chiaro scuro
Seb. Bourdon	38	Christ receiving the little Children, surrounded by many Figures, and Buildings in the back ground
D. Roberts	39	Interior of Roslyn Chapel, with Figures
Modern	40	A Persian, small whole length, in a Landscape, meditating
Hilton	41	Venus withholding Cupid's Arrows
Hayter	42	Tartars carrying off Circassian Captives, a Picture full of interest and feeling, and brilliantly coloured; painted by Hayter at Florence
Phillips, R. A.	43	Adonis quitting the Couch of Venus and starting for the Chace, a fine Landscape in the background
A. Frazer	44	The Highland Courtship, a well known and greatly admired Cabinet Picture
Glover	45	Cattle in a Landscape, a large water coloured Drawing framed and glazed
	46	A Coloured Drawing framed and glazed, ditto the Companion
C. Marratti	47	A Repose in a Landscape, and the Virgin teaching the infant Christ to read
Le Nain	48	A Family at their Repast
David Teniers	49	Boors drinking
P. Wouvermans	50	Cavalry preparing to march, and a Woman with a Child, on a road, passing them
Giorgione	51	David with the Head of Goliath
Old Teniers	52	A Landscape with a Village Scene and Pastoral Figures, a Cow and Flock of Sheep, and a Shepherd piping on a bank in the front ground
Rembrandt	53	Portrait of himself with a gold Chain about his neck
Tintoretto	54	The raising of Lazarus, a spirited composition
Guercino	55	Sophonisba and a Female Attendant, painted with breadth and great taste

90
220

130

52

13

90

70

Rogers 66-

- 84 Raffaele 56 The Virgin and Child
- Mola 57 A Landscape with Figures, Hagar and Ishmael
- PARMEGIANO..... 58 A HOLY FAMILY, with Saints in adoration, *a rare and exquisite Cabinet Gem*
- 200 Nicolas Poussin 59 The Deluge, circular. The principal object in this grand Composition is a Husband drawing his Wife by her hair from the Water, while her Child is screaming in her arms, the remainder of the Family group have gained an elevated bank above,—*nobly composed*
- 200 GUIDO 60 The decollation of St. John,—a GRAND GALLERY PICTURE from the Orleans Collection
- 200 Sir Joshua Reynolds... 61 A Nymph bearing an infant Bacchus on her shoulder
- 205 GAINSBOROUGH 62 A Landscape, romantic Scene with a group of three Cows, and Pastoral Figures reposing in the front ground; a charming chef d'œuvre of this admired Master
- 1200 SIR J. REYNOLDS 63 THE SNAKE IN THE GRASS, painted with fascinating taste, and powerful chiaro scuro

The following chef d'œuvres are the property of a Friend of the late noble owner of this Collection.

- Gaspar Poussin 64 A Landscape with Italian Scenery opening to a Lake in the centre, Figures in the front ground, and mountainous distance, in fresh and beautiful tone
- 200 Ditto 65 A Landscape with Classical Buildings and Figures, the Companion

The foregoing were purchased from Sir Joshua Reynolds, by a Friend of the Family, and were selected for him, with some others, by the Earl of Ossory, in the earlier time of Sir Joshua Reynolds's collecting.